

# Trinitatis | Ecumenical Chapel of the State Garden Show

Even from a distance, the observer can see a clear, precise shape like a crystal. The new chapel grows harmoniously and dynamically from the ground, unfolds towards the sky and enters into a dialogue with the environment. Numinous and sculptural their scale-like shell, clad with metal shingles, has an external effect, arouses curiosity, attracts attention and reflects its surroundings in a multifaceted manner.

Coming from the central market square in the east, the chapel opens up through a small valley depression, the canyon, via a path that naturally leads the visitors along the folded chapel walls via a forecourt into the interior - into the silence. A continuous concrete bench element that spirally accompanies the way to the inside invites you to linger. The seat's height, leveled on the lawn, symbolically conveys the feeling of sitting directly in the surrounding meadow - being connected to the earth.

The forecourt in front of the entrance portal is marked by a layer of fine chip-pings and offers space for outdoor encounters.

At outdoor events, the chapel, chapel walls and bench form a setting that limits sound and space and can be staged in different orientations. In addition to the approximately 28 permanent seats outside and around 20 seats inside, folding chairs and tables can be added flexibly.

We enter the chapel, feel safe and breathe light. Clarity forms the space that can be felt and experienced as a sacred place.

The materials are withdrawing. The glulam is coated with a pigmented paint, which directs matt shimmering light reflections inside. This gives the room peace, dignity and presence. I feel safe.

In the evening, a dimmable light frame lets the white paint along the glazed walls. Color, material, rhythm and light create tension and harmony, the vessel an oasis, a place of silence and encounter - inside and outside. A place for prayer, worship, concerts, exhibitions and discussions for visitors, hikers and seekers.

