

UPAEP UNIVERSITY CHAPEL

[UPAEP: UNIVERSIDAD POPULAR AUTÓNOMA DEL ESTADO DE PUEBLA]

LOCATION UPAEP 21 South Street No.1103 Santiago. Puebla, Pue.

CONSTRUCTION YEAR 2015

“DESIGNING A SACRED SPACE MEANS FOR AUTHORS A MYSTICAL EXPERIENCE”

UPAEP University Chapel is an example of contemporary religious architecture: attractive, accessible and functional. The entrance located on 21 South Street gives access to the whole community of Santiago's Neighborhood, leading us inside through a square garden with lit fountains, spaces for reflection and rest.

From the campus, the building can operate as an open chapel, but the daily access is by a system of vaults and domes partition apparent that call us to the silence and recollection, preparing us for an experience of calm reflection. Once inside the sacred space, we find a design that enhances our traditional values and miscegenation. UPAEP University Chapel is a work of art that was intended to be executed by the expert hand of our traditional Mexican artisans.

SPACE, AND CONCEPTUAL INTEGRATION HISTORY

An open area at the foot of rectory building allowed deploy the Chapel. This is part of the composition of existing fronts, matching their slabs with four volumes of the building, which resemble cloaks descending from the Risen Christ (sculpture which is currently suspended in one of the high walls).

On the other hand, the Founders walk is a watershed in the history of progress in UPAEP, and delimiting the before and now of the university. The chapel has become visible edges of this central axis. On the same walk is the commemorating mural of the 40th anniversary of this institution. This iconographic work has a waterway that runs along the memorial and continues into the Chapel, culminating in the Risen Christ metaphorically.

In the Chapel it is present the cultural syncretism of Christianity and evangelization. Miscegenation is reflected in the interior through all finishes and ornamentation, employing various materials from the local region by allegory of indigenous labor. Items and handicrafts made from techniques such as stone, pottery, jewelry and textiles are also appreciated.

1 HALL ACCESS. Delimited by three barrel vaults apparent partition based, are decorated with iconography of St. Juan Pablo II and Mexican saints that he proclaimed.

2 TABERNACLE CHAPEL. Oratory where consecrated hosts are kept pottery decorated with elements representing the Eucharist before and after Christ.

3 GUADALUPEAN ALTARPIECE. Scene of the Virgin of Guadalupe and St. Juan Diego, hand embroidery on fabric. The partition wall of Ajalpan's bricks on its back, resembles a handcrafted rustic fabric.

4 ALTARPIECE OF ST. JUAN PABLO II. 14 translucent acrylic panels, painted on natural fibers and illuminated from the inside to the image of the saint. Ajalpan tissue culminates framing the work.

5 PRESBYTERY. The altar and the ambo have a unique geometric design. Made of white quartz to highlight on a platform of red travertine.

6 RELIC OF ST. JUAN PABLO II. Space for housing the reliquary and exhibit the relic of first degree of His Holiness St. Juan Pablo II. In the background we see the stone texture that covers much of the walls of the chapel.

7 FORGING PHRASES. Commemorative words that His Holiness mentioned during his visit to Mexico, the design of each letter is characterized by a continuous hand-forged metal hearth.

8 STATIONS OF THE CROSS. 15 stations carved stone depicting moments of the Passion and Death of Christ. The drawings have faces and big eyes, alluding to the Indian labor with symbols taken from the atrial crosses. Supplementing with elements of bamboo and rock bowled a background of white onyx.

9 ASSEMBLY. Formed by natural oak pews arranged in front of the presbytery battalion, whose centerpiece is a waterway that emanating from the altar and goes to the outside to merge with the commemorative mural of the university.

10 WORSHIP CHAPEL. Private oratory where the Blessed Sacrament is exposed. A wooden furring frames a large cross illuminated onyx from the inside to give prominence



OTHER DETAILS

GRINDING GLASS. Privacy veiling engraved on both sides of glass access to give the third dimension effect.

POTTERY. Elements of burnished clay with prehispanic technique recreating biblical references to the Eucharist.

ARTESANAL PARQUET FLOOR. Parquet floor made from cross-sections of varnished pine wood reinforced made of piece by piece at the place.

3 STAINED GLASS WINDOW. Which bind the walls of the altar, each consisting of three layers of glass in gradient shades.

DOMINICAL ACCESS. Three crosses made of metal forging on a red fabric that frames it.

TRANSLUCENT ONIX WALL. (Alabaster)

ARCHITECTURAL PROGRAM

UNIVERSITY CHAPEL 252.15 m2

NARTHEX

LOBBY ACCESS

CONFESSIONAL BOOTH

CHAPEL OF THE BLESSED SACRAMENT

CHORUS

PRESBYTERY

RELIC OF ST. JP II

ASSEMBLY

ATTACHMENTS 96.67 m2

CHAPEL WORSHIP OF PERPETUAL

SACRISTY

LIVING ROOM

BATHROOM SACRISTY

WOMEN'S BATHROOM

MEN'S BATHROOM

CONTROL CABIN

CELLAR

CIRCULATIONS

ADMINISTRATIVE AREA AND PERSONALIZED ATTENTION 117.87 m2

CUBICLE 1

CUBICLE 2

CUBICLE 3

CUBICLE 4

BOARDROOM

DIRECTOR'S OFFICE

CIRCULATION

COMMON AND RECREATION AREAS 303.21 m2

DOMINICAL ACCESS

COURT OF THE GENTILES

REFLECTION AREA

CIRCULATION

GARDENS AND SKYWALKS 235.10 m2

TOTAL AREA INTERVENED 1,005 m2