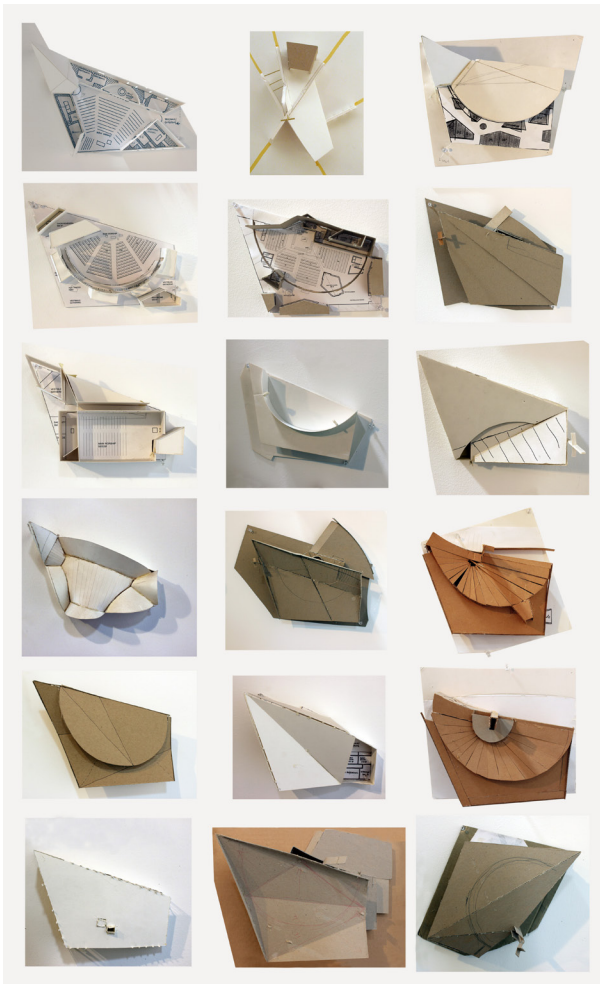
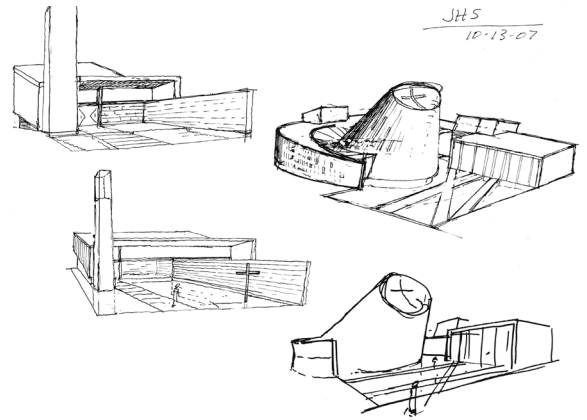
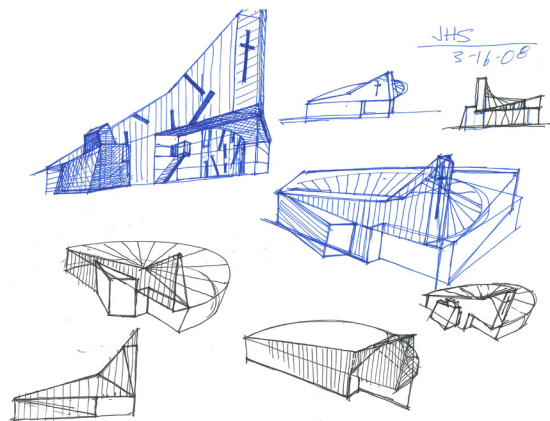


Innumerable studies led to the final fan-shaped walls of the sanctuary, which combine a relaxed processional cadence to create a unique acoustical environment.



A portico with an incised cross overlooking a body of water was initially designed to be reached by a slender bridge. Even so, the combination of an intimate space flanked by low benches and overlooking the reflecting pool has become a favorite place for small gatherings.



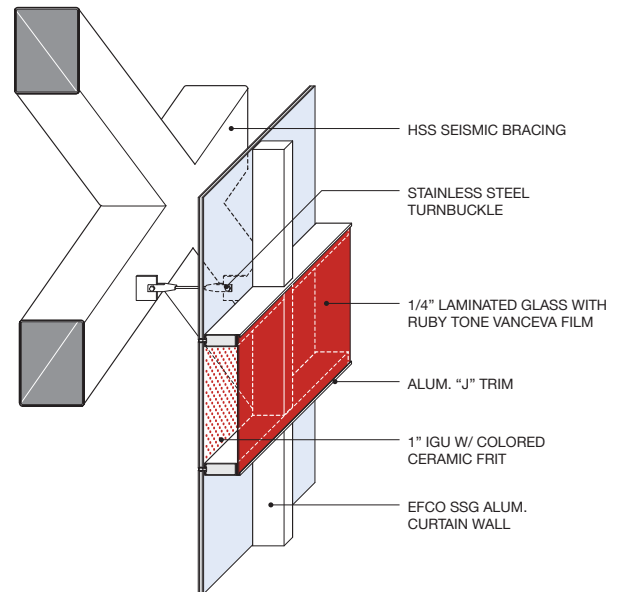
"As you move through the building, things come together and fall apart. Religion and light appear in cuts—another crucifix is a negative void in the concrete panels at the entrance, while clerestories and slit windows let light into unexpected places."
 — Aaron Betsky, ARCHITECT magazine

"Hodgetts + Fung's first religious building weaves sculptural forms with dynamic glazing to create a peaceful sanctuary on Jesuit High School's modernist campus. They responded to the challenge of creating a spiritual journey."

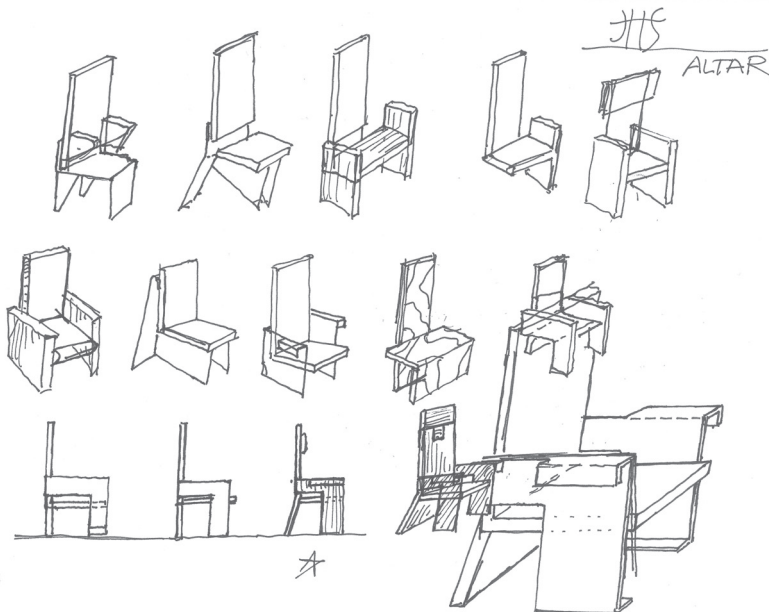
– Michael Webb, The Architect's Newspaper



We hoped to confer a metaphoric meaning on the seismic braces required by the folded roof plane by submerging their origin in a reflecting pool and configuring them in a tangle reminiscent of Calvary.



After many experimental mock-ups, the combination for the light-boxes was established based on a colored, opaque frit on exterior glass, a cavity painted to match, and a tinted interior glass panel, which yielded the result depicted.



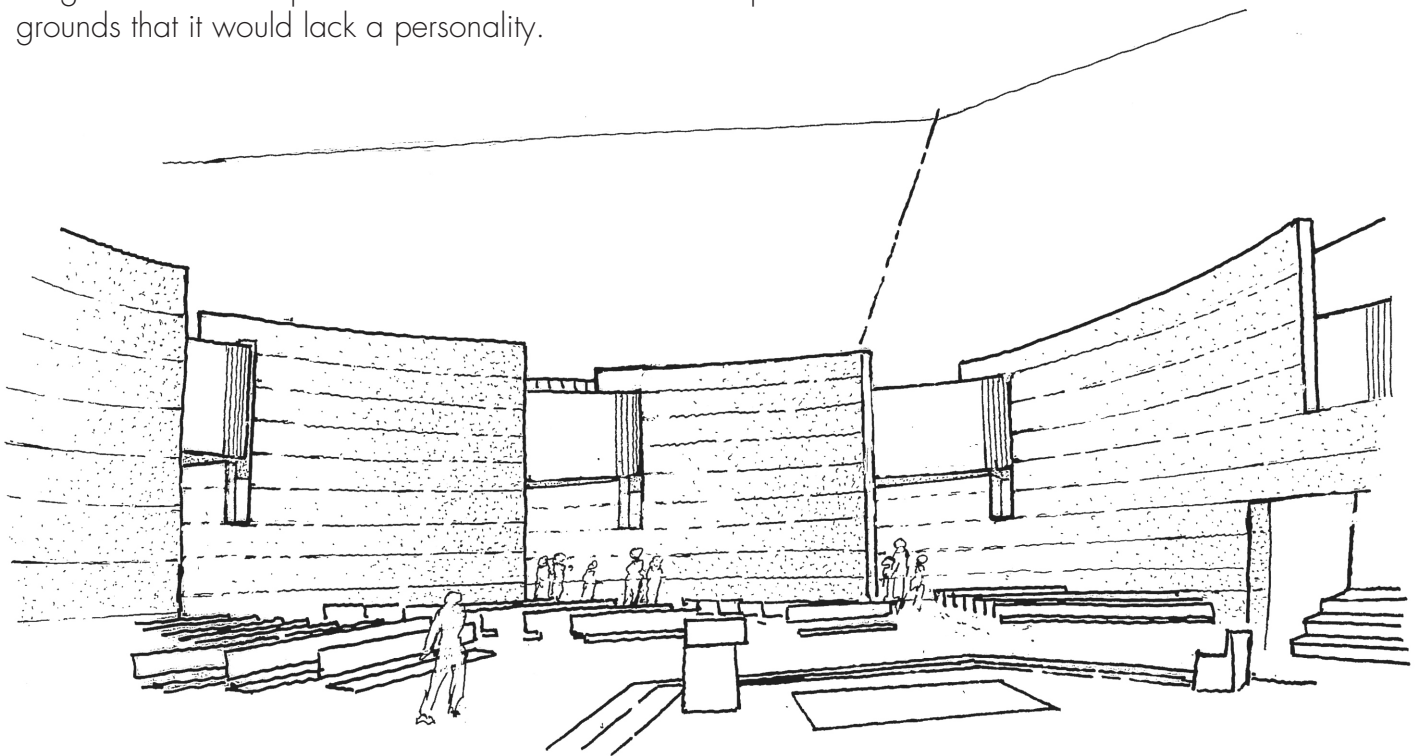
The simple yet strong vocabulary of the liturgical furnishings is designed to reinforce Jesuit liturgy. Fabricated of powder-coated steel plate and crisp planes of laminated maple, it is a frugal reminder of the tenets of the order.

"The students took immediate ownership of the new chapel. The acoustics are amazing. We are still learning all we can do with the chapel and how it can best support learning and faith formation."
- Rev. David J. Suwalsky, S.J., Jesuit High School President

A variety of apertures are positioned to create an interplay of shadow and natural light, inspired by Junichiro Tanizaki's book "In Praise of Shadows".



Acoustic analysis revealed a varied sonic environment which we, as well as our client, felt was more appropriate to a sacred space than an "engineered" soundspace which was considered but rejected on the grounds that it would lack a personality.



"It has been a long time since I have seen a play of forms and planes in light carried out with more mastery and to better effect. The structure juts and displays its cuts with an energy that projects a vigorous version of religion."
- Aaron Betsky, ARCHITECT magazine