

## St. Thomas More Church Renovation & Expansion

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2014 AIA National IFRAA / Faith & Form INTERNATIONAL DESIGN AWARD

2014 AIA Gulf Coast / Sarasota Magazine *SPIRIT OF SARASOTA* - PUBLIC CHOICE AWARD

2014 AIA Gulf Coast DESIGN AWARD

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### Project Description:

While wishing to retain structure from the existing Church where appropriate, this Church renovation and expansion increased capacity from 760 to 1,400 people. The design continues the Modern vocabulary of the existing building but is much richer and more dynamic spatially. The building maintains Parish memory by creatively salvaging certain items, reusing the shell of the existing northern Chapel and existing southern entry; then, inserting the addition in between the two, bringing a flood of human energy into the heart of the building, bathed in calm northern daylight and warmed by measured quantities of direct sunlight. The visible warm focus of the wood clad wall and east window behind the main altar reinforce the focus and sense of celebration that is the focus of the liturgy the building is there to house.

The significant quantities of glazing show that the building is always “open” and the Sanctuary visible. In the interior, parishoners assemble in close proximity to the liturgy. Despite its size, the Church is intimate and welcoming. The curved pews on the sloped floor provide a bowl of seats bringing the assembly together with light and natural acoustics. The neutral color palette allows the gathered assembly to provide the color in the space.

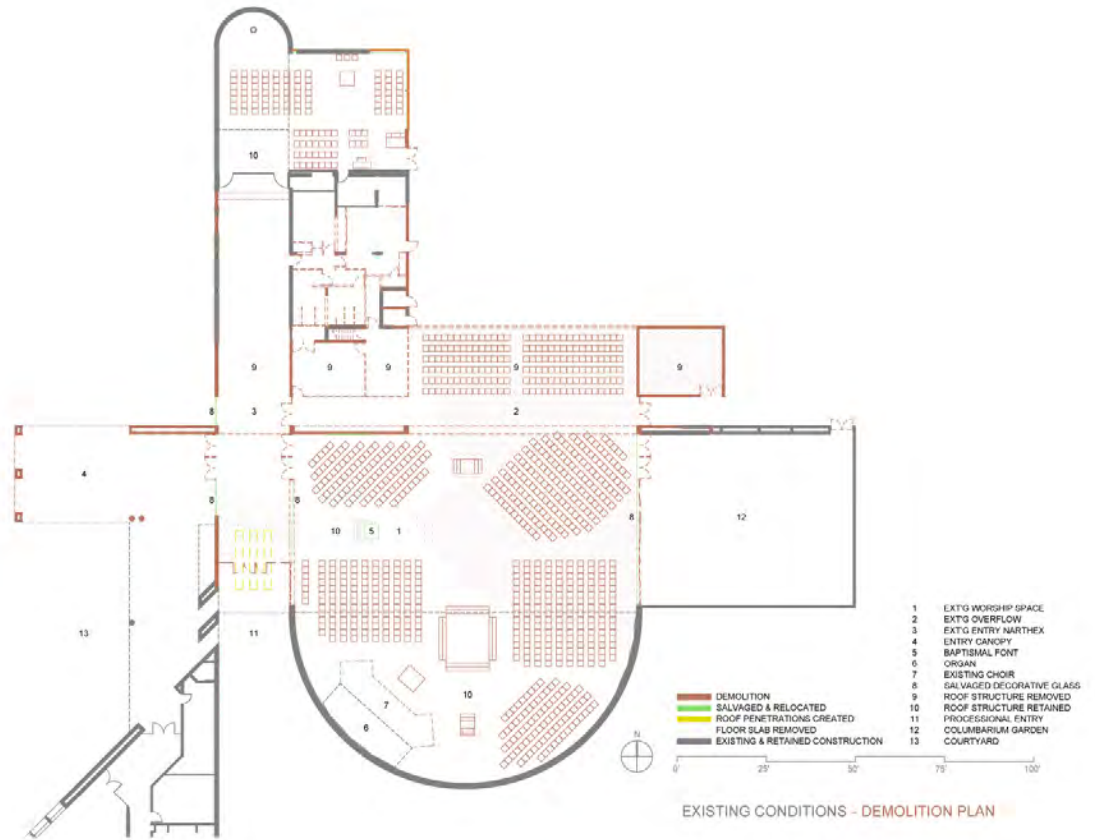
The Church is now a hurricane resistant structure and now includes sustainable design strategies for the air conditioning and lighting systems. Energy is recovered from the air that has already passed through the Worship Space and both the interior and exterior lighting are largely LED fixtures. Furthermore, the building color and roof finishes provide Energy Star rated building reflectance limiting the energy required to heat and cool the building.

*“This is an engaging and effective renewal...The design makes significant changes without sacrificing the original architecture or damaging its quality, which could have easily happened in less capable hands...The intelligence of the design is admirable.”*

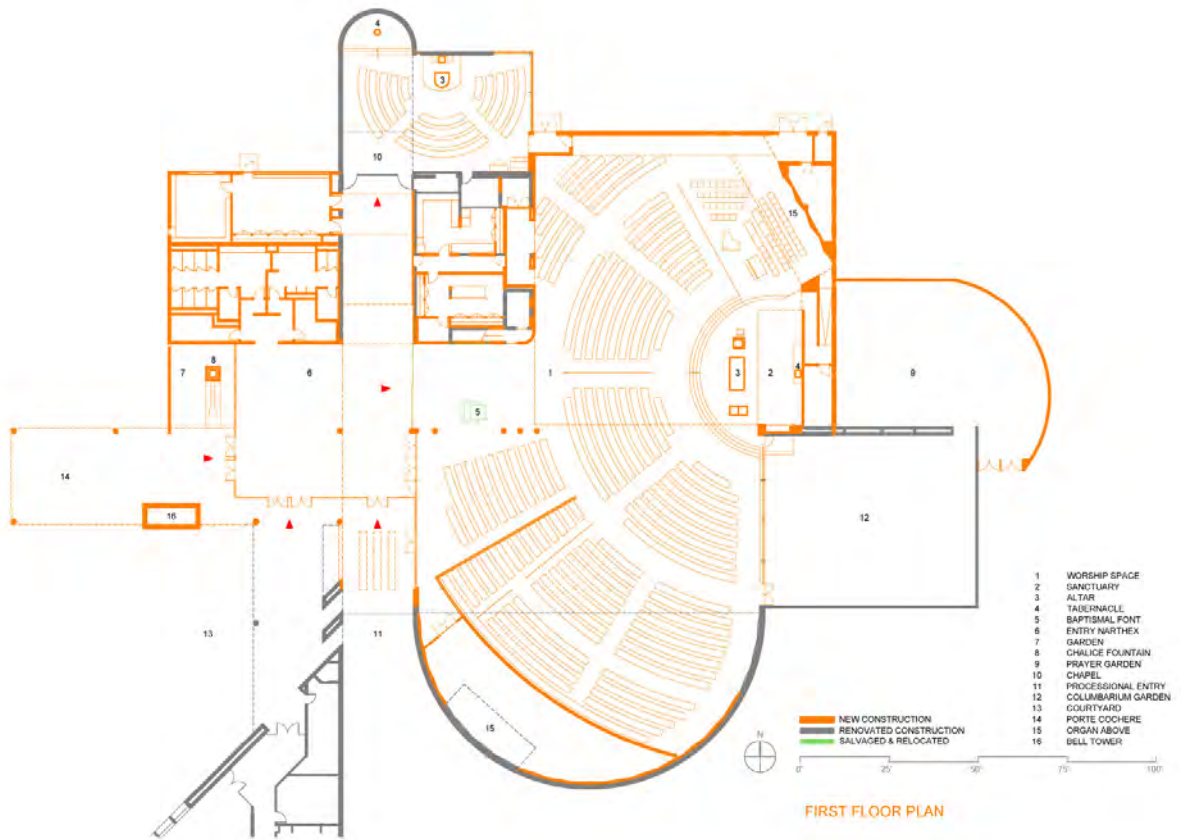
Jury Comments

**AIA National IFRAA / Faith & Form**

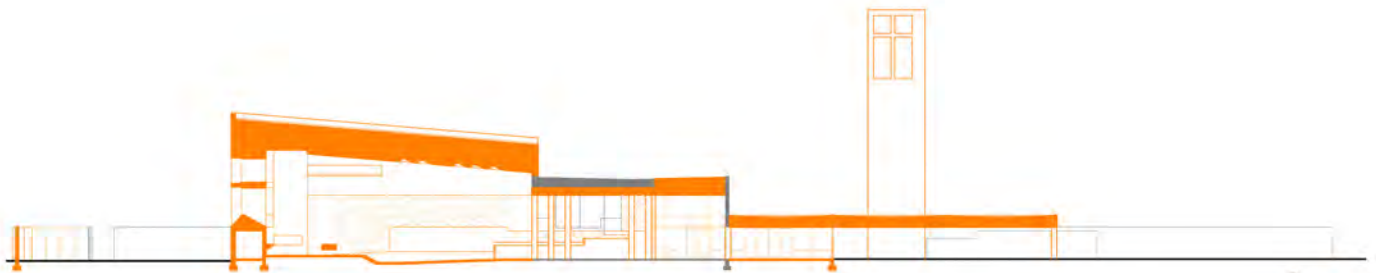
**2014 International Awards for Religious Art & Architecture**



EXISTING CONDITIONS - DEMOLITION PLAN

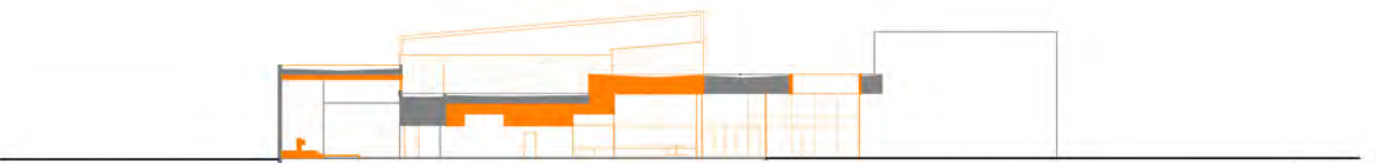


FIRST FLOOR PLAN



EAST-WEST LITURGICAL AXIS & ENTRY

NEW CONSTRUCTION  
RENOVATED CONSTRUCTION



NORTH-SOUTH LITURGICAL AXIS & ENTRY

NEW CONSTRUCTION  
RENOVATED CONSTRUCTION





*"The space is very uplifting...Every detail shows the amount of thought put into it...Everything is truly beautiful in both the Sanctuary, Chapel and throughout!"*

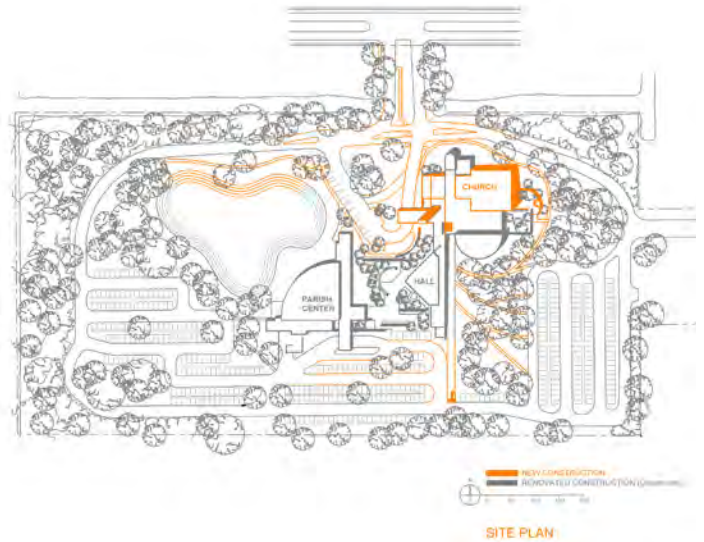
Anthony Catalano AIA  
**St. Thomas More Building Committee, Chair**





*"...delightfully restrained and understated."*

Peter Oborn, RIBA  
**Royal Institute of British Architects, VP International**



**Project Details:**

Client: Diocese of Venice in Florida  
 Location: 2506 Gulf Gate Drive, Sarasota, Florida  
 Completion Date: 2013  
 Construction Cost: \$5.2 million  
 Project Size: 23,000 SF  
 Construction Manager: Willis Smith Construction  
 MEP Engineer: Smith, Seckman, Reid  
 Acoustics Consultant: Siebein Associates  
 Architect of Record: Cobrooke  
 Photography: Greg Wilson Photo  
 Ryan Gamma Photography  
 JNW Studios